Student Name:

Learning Goals - by the end of this activity, students will be expected to:

- Import/Trim video clips on a timeline
- Match and edit on the action between clips to "conceal" edits
- Maintain visual continuity throughout
- Demonstrate an ability to create and maintain a visually engaging pace throughout the video
- Add required titles to project
- Add and fade music in the project

Assignment Objective: Demonstrate ability to edit a visually engaging silent movie. The work of a skilled editor should result in edits being hidden or transparent to the audience by applying editing techniques that cut on the action and maintain visual continuity throughout.

		Assignment: Poster Design Rubric		
Level 1 (Objectives of criteria met at a minimal level)	**Level 2** (criteria partially met - little attention to detail)	**Level 3** (criteria met)	**Level 4** (exceeds expectations - great attention to detail)	**Level**
		Music		
		☐ Natural sound of clips is not included ☐ Music is added and peaks between -10 to -5 db ☐ Music cuts in at the beginning ☐ Music fades out at the end with the final credit graphic		
		Titles		
		☐ Full page graphic is added aver a BG before the first clip ☐ Opening graphic can include shape, text and image ☐ All other titles are included based on assignment requirements (3 graphic in the video, 5 for credits ☐ "OMG" and "I've Got This" - can be a title of student choice that expresses the same ideas - white text over black screen ☐ Title are on screen for an appropriate time for being read by viewer		
		Editing Techniques - Cutting on Action/Flow from Shot to Shot		
		☐ All opportunities to cut on action are included ☐ Edits are performed on the point of action (not before or after) ☐ Edits points chosen create a smooth flow from shot to shot ☐ No jump cuts are included		
		Overall Visual Flow of the video		
		☐ The overall video captures and maintains an engaging and energetic flow throughout ☐ Only slight adjustments are required maintain an smooth visual flow		