

**Student Name:**

**Learning Goals** - by the end of this activity, students will be expected to:

- demonstrate their understanding of Foreground, Middle ground and Background in a visual
- learn and apply image editing skills within the Photopea software
- use advanced tools to edit an image to zombify a person - edits should seem seamless to the viewer
- using concept of FG/MG/BG place their zombie in an environment that suits the image and shows depth

**Assignment Objective:** In this unit students are going to Zombify an image of a person of their choice. Stage 1 students will select a movie poster from the internet and identify composition principles of Foreground, Middle Ground and Background visuals that create depth to the poster image. When selecting their image should select an image that shows the subject from the waist up (chest up at the tightest). Students will apply a minimum of 5 editing effects to their zombie character. The objective is to make the photo editing “invisible” to the viewer. All editing elements and techniques should blend in with the original image to make the zombie look “believable.” The zombie will be placed in an environment which will feature FG (zombie), Middle ground and Background elements which will create depth to the image.  
 Files for submission: Files for submission are zombie assignment teacher website.

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<b>Level 2 (criteria partially met - little attention to detail)</b>	<b>Level 3 (criteria met)</b>	<b>Level 4 (exceeds expectations - great attention to detail)</b>
<ul style="list-style-type: none"> <li><input type="checkbox"/> FG,MG and BG and /or Rule of thirds approach correct identification</li> <li><input type="checkbox"/> Titlebar elements need to be aligned</li> <li><input type="checkbox"/> Titlebar need refinement to visually communicate the information that is included - hierarchy will help highlight most important information</li> <li><input type="checkbox"/> Colours choose should be considered to reach colour harmony</li> <li><input type="checkbox"/> At least 1 line of text is very hard to read due to lack of contrast</li> </ul>	<p style="background-color: #ffcc99; margin: 0;"><b>Stage 01: Research</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> FG, MG, BG is correctly identified using 3 different colours</li> <li><input type="checkbox"/> Images is high resolution and demonstrates proper use of free transform tool (images are NOT distorted or stretched)</li> <li><input type="checkbox"/> Rule of Thirds are includes on the poster using brush grid lines</li> <li><input type="checkbox"/> Poster is neatly organized within document layout</li> <li><input type="checkbox"/> Titlebar demonstrates colour harmony,</li> <li><input type="checkbox"/> Titlebar Hierarchy of text lines - demonstrates most important to less important lines of text - achieved through use of colour and/or scale</li> <li><input type="checkbox"/> Titlebar elements are aligned and organized</li> <li><input type="checkbox"/> Stage number is included on titular for both stage</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Research page shows attention to detail (NEATNESS) showing FG,MG, BG</li> <li><input type="checkbox"/> Titlebar is carefully created and has an excellent organization, use of space within the shape,</li> </ul>
<ul style="list-style-type: none"> <li><input type="checkbox"/> Image has less than 5 edits applied</li> <li><input type="checkbox"/> Visual elements are obvious on the zombie character - blending needed to be more carefully executed</li> <li><input type="checkbox"/> Demonstrates developing understanding of advanced editing tools and how to apply them</li> </ul>	<p style="background-color: #ffcc99; margin: 0;"><b>Stage 02: Zombie Character Development in Photopea - Advanced Image editing skills</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Zombie includes a minimum of 5 visual editing techniques applied</li> <li><input type="checkbox"/> Use of advanced techniques - Raster mask and adjustment layers</li> <li><input type="checkbox"/> Most elements look “natural” (blended into the image)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> More than 5 editing techniques are applied using advanced tools - masking/blend mode/adjustment layers</li> <li><input type="checkbox"/> Zombie edits are refined and show an excellent blend between elements and the original image</li> <li><input type="checkbox"/></li> </ul>
<ul style="list-style-type: none"> <li><input type="checkbox"/> 1 image showing MG and BG is placed behind zombie</li> <li><input type="checkbox"/> Lacks realism in the final image</li> </ul>	<p style="background-color: #ffcc99; margin: 0;"><b>Stage 03: FG/MG/BG Created on Final Design</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Final graphic combines the zombie effectively into a MG and BG layers</li> <li><input type="checkbox"/> MG and BG elements are separate and placed in scene</li> <li><input type="checkbox"/> MG &amp; BG elements create an image composition that wok well together to create a believable scene</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Several MG and BG elements are included to create a believable scene with a level of complexity</li> </ul>
<ul style="list-style-type: none"> <li><input type="checkbox"/> Overall poster is obviously an edited composite of elements</li> </ul>	<p style="background-color: #ffcc99; margin: 0;"><b>Stage 04: Final Zombie Presentation</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Overall design looks believable - it is not obvious that the image is a composition of a variety of individual elements</li> <li><input type="checkbox"/> Looks like a photo was taken of a real zombie in the environment</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> Overall scene looks very believable</li> <li><input type="checkbox"/> All elements including MG and BG blend well to create a unified design</li> </ul>

**Comments:**